

Investigate:

What do the children already know about Oxford? What would they like to find out more about?

What makes Oxford special? We will focus on a different aspect on Oxford every week:

J.M.W Turner; Famous building (University, Castle etc), Lewis Carroll

Why is Oxford such a renowned place for tourists to visit when they come to the UK?

What do people like about Oxford? What do they dislike? What would they change about Oxford if they could? We will collect information about Oxford during our visit to the Ashmolean Museum.

Create and Develop:

We will create graphs to show what people like and dislike about Oxford and use this to help us plan our persuasive leaflets.

We will create fact files about famous places/individuals linked to Oxford. We will use information gathered to explain what is special about them and why people like to visit them.

We will then select which attractions/famous people are most likely to persuade people to come and visit Oxford. We will plan out our own tourist information leaflet after investigating persuasive leaflets through English.

Communicate:

Create a persuasive leaflet using skills of persuasion from English and topic subject knowledge in Oxford

English in topic lessons

Children to write a persuasive tourist leaflet to encourage people to come and visit Oxford

Year 3 – Microscope on Oxford



Final outcome

Children to create an up-scaled version of the Turner painting 'Oxford High Street'

English – Fiction

Punctuation:

Colons and semi-colons

Rhetorical questions

Sentence construction:

Short sentences for effect.

Word/language structure:

- Alliteration, metaphors and similes,

Poetry Imitate Read , learn and perform the sound collector by Roger McGough

Innovate – Extend the poem with additional stanzas based on other times in the day

Invent – Create own sound collector poem based on a walk through Oxford

Second focus –Persuasive writing.

Art

Investigate:

Who was J.M.W Turner? What were his links to Oxford? What was his style of painting? Why did he choose to paint Oxford High Street?

Create and develop:

Children to look at the techniques used by J.M.W Turner. They will then try and use these to create their own up-scaled version of his Oxford high street painting.

Evaluate: What was successful about the method? If we were going to repeat the process how would we improve on what we have done?